Mapping the Profile Portrait

Step 1:

When drawing a profile, I begin with my circle again, just as I did in the front face portrait. I will draw a line vertically down the middle. This will serve as a guideline for placement of the ear.

Step 2:

The profile can also be divided into halves. Here we see that a line can be drawn just below the top of the head (above the hairline) and another at the chin. When we divide this section in half, we find the eye line.
Step 3:

As with the front face portrait, we can also divide the profile portrait into thirds. Place a line at the hairline, the brow line, under the nose, and at the chin. We can see that the distance is equal between these lines. Note that the ear falls between the brow line and the nose line, behind the red line.

Step 4:

We can use the rule of thirds for placement of the mouth as well. Place a line under the nose, and under the chin. Then equally divide this section into thirds. We can see that the mouth falls on the line that is under the nose.
Step 5:

Finally, we can put all of our guidelines in place to view all of our checkpoints at once. Again, this is only a guideline and is not a perfect method. However, it will definitely help you to draw a profile portrait more accurately.